

Our Work in the Field of Glass Conservation

Our main scope of functions is – in addition to the manufacturing of new objects, the preservation and new manufacture, the preservation and conservation of historic glass paintings and leaded glass. We will also gladly assist you in the drafting of conservation concepts and contract specifications.

In addition, we perform all maintenance, repair and sealing work on church windows. Prominente examples of our conservation work were – in addition to numerous smaller churches, the Basilica St. Jakob in Straubing and the Residenz in Würzburg.

Our principals entrust to us glass paintings from all eras of art history:

- the Middle Ages (i.e. Bad Wimpfen, Gerolzhofen, Stadtprozelten, Straubing, Landsberg am Lech etc.)
- the 19th century (i.e. from 1853 - Bad Königshofen Elisabethospital, Geltolfing from approx. 1866, Hof from approx. 1898 etc.)
- des 20th century (i.e. from 1905, Bad Kissingen Luitpold Bad or 1919 Sülzbach am Main, St. Anna & Margaretha etc.).

We manufacture and assemble individually-conceptualised **protective-glazing systems** according to the state of the art and various academic analyses along with guidelines.

We highly value **continuing-education courses**. Our **conservation team**: The graduate conservator Ms. Petra Ullrich and experienced craftsman with decades of experience.

In addition, we will implement for you re-smelted **historic cast and ornamental panes** and also perform conservation of **concrete glazings**.



Here, you can [read](#) more on our conservation ethics.

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